A publication of the Nevada Arts Council | A division of the Nevada Department of Tourism and Cultural Affairs

Making the Arts Indispensable

he Arts @ The Heart 2015 Convening is serving up a great mix of celebration, inspiration and learning. Hosted by the Siena Hotel in Reno on June 4 and 5, the conference offers the opportunity to

reconnect with colleagues, make new connections, exchange resources and animate our shared sense of community and purpose in the way we know best - through creative thinking and action.

A@H's roster of regionally and nationally recognized speakers and practitioners are eager to explore a breadth of topics, trends, research and practices. Keynote Speaker Doug Borwick will address issues of relevance, engagement and authentic arts-community connections in his presentation, Making the Arts Indispensable. Borwick is a long-standing advocate of building and sustaining authentic alliances between those working in community development and arts engagement. Author of "Engaging Matters," a blog for ArtsJournal and author/editor of Building Communities, Not Audiences: The Future of the Arts in the United States, Borwick has served as President of the Board of the Association of Arts Administration Educators, and Director of the Arts Management and Not-for-Profit Management Programs at Salem College in Winston-Salem, NC.

Other presenters include: Maryo Gard Ewell - consultant, Creative Districts Program, Colorado Creative Industries, Gunnison, CO; Kristen Madsen - director of arts, Sonoma County Economic Development Board, Santa Rosa, CA; Jim Bradley – Salt Lake County commissioner, Salt Lake City, UT; Kari Frilot - manager, Sales and Industry Partners, TravelNevada, Carson City, NV; Melissa Melero – artist and founder, Great Basin Native Artists, Reno, NV; Carolyn Dufurrena – author, filmmaker and journalist, Winnemucca, NV; Ellis Rice – owner and director, Blusoul Arts Continuum Productions, Las Vegas, NV; Chris Myers - fiscal manager, Nevada

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## DOMINIQUE **HEADS TO D.C.!**

hen Dominique Groffman was named 2015 Nevada Poetry Out Loud Champion at the end of March, a full house at the Siena Hotel erupted in cheers. A month later, Groffman traveled

to Washington, D.C. to compete the National Finals. The Douglas County High School advanced to the third round of competition her semifinals - one of 24 regional finalists. Although Groffman did not advance



to the finals, she received a personalized plague from the National Endowment for the Arts and the Poetry Foundation.

**CONTINUED ON PAGE 7** 

## **Springtime** is Grants Season

very two years, the NAC grants season and Nevada's legislative session coincide. As the 2015 Legislature engages in budget and policy wrangling, NAC staff has processed nearly 200 applications for FY16 annual grant categories to be reviewed in public panel meetings in May and June. (Please see schedule on back page.) NAC employs primarily out-of-state professional artists, arts educators and arts administrators in its grants review process to avoid conflicts of interest and to provide an external perspective in the evaluation of Nevada artists and arts organizations. These specialists provide evaluations with a depth of experience and expertise as they review all eligible

grant applications and make funding recommendations for the NAC Board to consider and approve during June board meetings. Remember: All grant awards are contingent on the NAC budget as approved by the 2015 Legislature.

**CONTINUED ON PAGE 3** 

# NACNEWS

The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs.

Brian Sandoval, Governor, State of Nevada Claudia Vecchio, Director, Department of Tourism and Cultural Affairs

#### CARSON CITY OFFICE

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### **NEVADA ARTS COUNCIL BOARD**

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### **NEVADA ARTS COUNCIL STAFF** Administrative Team

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### Folklife Program

Patricia Atkinson, Coordinator Rebecca Snetselaar, Program Associate, Las Vegas

### **Grants Program**

Ann Black, Coordinator Emily Rogers, Grants Management Assistant\*

\*Positions supported with a National Endowment for the Arts grant.



## NAC WELCOMES NEW STAFF



e welcome **Joe Paslov** as our new Administrative Assistant. He joins us from the Department of Employment, Training and Rehabilitation, where he worked as an Administrative Assistant Supervisor with the Bureau of Disability Adjudication. A Michigan native, Paslov has lived in Carson City and northern Nevada, on and off, for the last 25 years. With studies in theater at the University of Wisconsin-Milwaukee, Southern Oregon State College and Truckee Meadows College, he has worked extensively with local theater companies. Paslov can list numerous favorite roles, but the most important is his role as "Dad" to his three children. Paslov is "very excited to be

a member of the arts council team," and looks forward to supporting quality arts programs, services and education across Nevada. Paslov replaces La Vonne Vasick, who was offered the position of Governor's Mansion Assistant late last year.

Earlier this year, Kelli Du Fresne joined the Community Arts Development Program as its associate. A native Nevadan raised in Gold Hill and Virginia City, Du Fresne has degrees in journalism and landscape architecture, and has interned for the Nevada Museum of Art, Carson City Parks and Recreation, and the Nevada Department of Transportation—all following an award-winning career in journalism. Her resume includes event planning, brochure writing and design, technical and historical research, and landscape design. Du Fresne has a deep sense of community and a love for the Silver State and its people.



# "Nevada Stories"

## FEATURES HILLMAN TOBEY, NORTHERN PAIUTE PIPE-MAKER



illman Tobey, a Northern Paiute living at Reno-Sparks Indian Colony, makes stone-bowled pipes for use in traditional ceremonies. Gabe Lopez Shaw's short film, Pipe Makers of the Great Basin, captures the master artist as he teaches pipe-making skills to apprentice Norman Zuniga. Tobey, who recently celebrated his 100th birthday, also talks about the materials and tools used in pipe-making and the origins and uses of ceremonial pipes in prayer. The film premiered in February and is one of 22 "Nevada Stories," NAC's online video series that focuses on folk and traditional artists, and on local traditions. "Nevada Stories" reflects the agency's mission to provide folklife education to all age groups and to highlight the individual artists, traditional communities, and cultural sites that make Nevada distinctive. Check out Pipe Makers of the Great Basin and other "Nevada Stories" at: nac.nevadaculture.org.

## NACNEWS

## **ARTS ANIMATE** 2015 LEGISLATURE

t's nearly impossible to find a corner of Nevada's Legislative Building without art. The second floor features a "road-map" of children's art, installed by Arts for All Nevada and the NAC, and photographs by Erik Lauritzen in the popular exhibit, "Stop the Car, Dad!" The Work of



Artists series offers a unique opportunity for artists to engage with community members and those working in the Legislative Building through demonstrations and workshops.

The 15th season of the Legislative eXhibition Series (LXS) continues to spotlight artists

from all corners of the state, working in a variety of genres that range from pine needle baskets and landscape paintings to mixed media work.





# OXS SPOTLIGHT:



Late Morning, Eureka, Nevada, 2004 Ron Arthaud Oil on canvas

## WALLY'S WORLD:

The Loneliest Art Collection in Nevada July 27-September 2015

his summer, 35 paintings, etchings, drawings and mixed media work from the art collection of Wally Cuchine will grace the walls of the OXS Gallery. The director of the Eureka Opera House for nearly 19 years, Cuchine is recognized for his remarkable collection of Nevada's finest artists. The OXS Gallery is located in the NAC Carson City office at 716 N. Carson Street, Suite A, and is open Monday-Friday, 8 a.m. to 5 p.m.

### SPRINGTIME IS GRANTS SEASON CONTINUED FROM FRONT COVER

Open to the public, NAC grant panels present a wonderful opportunity for current and prospective applicants to observe the panel review process and learn about competitive grant applications.

- Resumes of grant panelists and copies of the Grant Application Books will be available at panel meetings.
- Applicants are not required to attend grant panels, nor will absence in any way prejudice application review.
- All grant recipients will be listed in the summer issue of Nevada Arts News and posted on the NAC website.

## ARTIST FELLOWSHIP PANELS

The NAC Artist Fellowship Program begins its new two-year cycle, awarding four visual arts fellowships of \$5,000 each and three honorable mention grants of \$500 each in FY16. (Applications for fellowships in literary and performing arts will be accepted in FY17). A new Fellowship Project Grant of \$7,000 will also be awarded in FY16.

The Artist Fellowship panel will review applications for FY16 Visual Arts Fellowships and the Fellowship Project grant in public meetings on June 16 and 17 at Reno's Truckee Meadows Community College, 7000 Dandini Boulevard, Red Mountain Building, Room 214. The panel review starts at 9 a.m. each day and will run through completion.

## Nevada is... **BASQUE COUNTRY**

he NAC Folklife Program is consulting with Main Street Gardnerville and a consortium of local business and government representatives to develop a downtown Basque Heritage District in Gardnerville. Plans call for a Fronton (Basque pelota or handball court) built to international competition specifications to attract tournaments and for branding, public art, cultural exhibits, and additional cultural events and festivals. This will be a longrange project involving the local Basque community in placemaking for economic development and cultural/heritage tourism.

# NACNEWS



## Jackpot Grants Support the Work of Art

Eleven artists and four arts/cultural organizations share a total of \$11,903 in FY15 Fourth Quarter Jackpot Grant funding. These competitive grants support arts projects initiated by artists, schools, nonprofit organizations and public institutions to occur between April 1 and June 30, 2015. Congratulations go to:

- Abraham Abebe, Las Vegas, \$910 to complete large three-dimensional oil paintings for an exhibit in the Rotunda Gallery of the Clark County Government
- The Asylum Theatre, Las Vegas, \$1,000 – to support the production of Veils, a contemporary play by Tom Coash, and complementary workshops/public discussions at The Onyx Theatre.
- Darren Barnes, Reno, \$707 to record local youth bands and release the records on vinyl.
- Timothy Conder, Reno, \$867 to produce and promote the annual Cuddleworks Art Space Open House.
- Maureen Conlin, Genoa, \$830 to support the presentation of a "Mother Goose-themed" early education music program at various northern Nevada locations.
- Katie Jean Dahlow, Reno, \$648 to create and videorecord Spaces In-Between: The Gender Identity Shuffle, a dance/performance art piece for portfolio and marketing development.
- Andreana Donahue, Las Vegas, \$907 to support the creation and shipping of a series of paper sculptures for an exhibit at The Canvas Gallery, Juneau, AK.
- Lisa Fields Clark, Las Vegas, \$654 to create six mixed media mosaics featuring images and icons of various religions/cultures for future exhibition.

## **GRANTS CORNER**

- Friends of Dangberg Home Ranch, Minden, \$817 – to support a music series at the historic site.
- Scott Hinton, Reno, \$770 to print and frame five panoramic landscape photographic images to expand the artist's *Geographic Explorations* portfolio for future exhibitions.
- Jessica LeMay, Reno, \$647 to create a photographic collection, *Portrait* of a Little City: One Question, One Photograph, One Answer, as a method of community storytelling.
- Margot Colbert Dance Company, Las Vegas, \$610 – to support a performance of Arm in Arm, Alice and Pippi, a new ballet choreographed by the artist, in Copenhagen, Denmark.
- Kim McTaggart, Las Vegas, \$763 to create several sculptures from sterling silver sheet metal for an exhibit at the College of Southern Nevada.
- Caroline Musselman, Reno, \$1,000 to create seven pieces in a series of oil paintings, watercolors, and wooden sculptures focused on the interconnectedness of plants and animals in the natural world.
- Silver Statesmen Chorus, Las Vegas, \$773 – to present a multi-chorus concert in Henderson in collaboration with the UNLV Men's Varsity Glee Club and the Las Vegas Men's Chorus.

The online application submission deadline for FY2016 Second Quarter Jackpot Grants is August 15, 2015, for projects taking place between October 1 and December 31, 2015. Questions? Contact Ann Black, Grants Program Coordinator, at: 775.687.7102 or ann. black@nevadaculture.org.

# Grants Support Career Development

Fourteen Professional Development (PDG) Grants were awarded in the third quarter for a total of \$8,500 to support the attendance of artists, arts administrators and educators at conferences and gatherings for career enhancement. With PDG grants, Nevadans

attended the National Art Educators Annual Conference in New Orleans, LA; and the North American Taiko Conference in Las Vegas, NV, as well as others. Supporting continuing education of Nevada's cultural workforce, PDGs are non-competitive grants, ranging from \$350 to \$650 available on a first-come, first-served basis.

## Artists = Vibrant Communities

Artist Residency Express Grants (AREx) support short-term artist residencies (up to 20 hours) hosted by Nevada schools and community organizations. Artist/sponsor designed workshops and other engagement activities offer rich experiences at the local level, which often expand into ongoing cultural programming. Applications for AREx grants may be submitted throughout the year while funding is available, and require no cash match. Four arts organizations received AREx grants this quarter:

- I Get in the Act! Arts in Action, Stateline, \$2,400 – for two interactive science and art residencies, "Science Theater: Energy Basics," by performing artist Diane Handzel at Fremont and Mark Twain Elementary Schools in Carson City.
- Moapa Valley Performing Arts Council, Overton, \$1,500 – for a residency with Missoula Children's Theatre for students at Perkins Elementary School, Mack Lyon Middle School and Moapa Valley High School that included a community-wide performance.
- Northern Nevada Arts Council, Winnemucca, \$1,500 – for a residency with Rob Verdi that included saxophone workshops and performances with students at Humboldt County School District and Albert M. Lowry High School.
- Reno Little Theater, Reno, \$1,020 for a residency with playwright Scott C. Sickles that included writing workshops at Damonte and Reno High Schools and a public forum at Reno Little Theater.

# **NEVADA**NEWS

## Nevada**Notes**

Congratulations to Las Vegas writers Joseph Langdon (fiction) and Rosemary Powers (poetry), both recipients of the 2015 Maureen Egen Writers Exchange Award. Each year, Poets & Writers invites writers from one state to apply for this prestigious award designed to provide promising writers a network for professional advancement. Both writers travel to New York in the fall to meet with editors. agents and publishers; present their work at readings hosted by Poets & Writers; and have the opportunity to participate in a one-month residency at the Jentel Artist Residency Program in Wyoming. Read more at: pw.org.

Gina Lopez Hill, former board member of the Brewery Arts Center in Carson City, has become BAC's Executive Director. Hill has nearly 40 years' experience as a professional dancer, producer and director of stage and film, and advanced degrees in Dance and Education. She has been recognized for her work with the arts, education and community engagement.

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After a national search, the Las Vegas Discovery Museum's Board Trustees Search Committee has appointed Tifferney White as its new CEO and President. White was the museum's Deputy Director and on its executive team for the last eight years. She was previously the director of community outreach and Science Club Specialist at Discovery Place, a science and education museum in Charlotte, NC.



Tim Jones, former NAC Board member and chair, was selected as the recipient of the 2015 W. Clark Santini Cup Award. Presented by the W. Clark Santini/Dr.

Robert S. Griffin Memorial Endowment Fund. The award recognizes a person in the community or on the University of Nevada, Reno campus who has demonstrated proficiency in using oral communication to achieve good works or bring significant benefits to the community.

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Garden of Diversity— Naturae paradiso diversitas, an interactive, interdisciplinary installation by Denise Duarte of Las Vegas, is featured

on Creative Capital's searchable database, On Our Radar, through September 2015. The database features a select group of "artists to watch," although their projects were not funded by Creative Capital's highly competitive award selection process. Duarte's project uses the metaphor of the diversity of plants to illustrate that it is a human construct to narrow the definition of "normal" regarding sexuality and gender identity.

## **NV Energy Recognized** for Arts Support

NV Energy/NV Energy Foundation has been selected as a 2015 BCA 10: Best Businesses Partnering with the Arts in America honoree. BCA 10 Awards, an initiative of the Business Committee for the Arts (BCA), a division of Americans for the Arts, recognize businesses of all sizes for their exceptional involvement with the arts.

Through an annual nomination process, BCA 10 spotlights ten U.S. companies for their commitment to the arts through local partnerships with artists and arts organizations, arts and culture grants and sponsorships, matching gift and corporate giving campaigns, volunteer programs and pro bono services, initiatives that engage employees and evoke creativity in the workplace, and board membership and leadership. The BCA 10 Awards will be presented by Americans for the Arts at a gala at the Central Park Boathouse in New York City this October.

## Nevada Humanities Awards

Every two years, Nevada Humanities honors individuals and organizations that foster cultural enrichment and create opportunities for Nevadans to engage with the humanities. The 2015 Nevada Humanities Awards were presented to ten recipients at the Governor's Mansion Nevada Room Annex on March 26. A reading by Nevada poets followed the awards presentations.

- Phil Boardman, Reno; and Trish L. Geran, North Las Vegas Judith Winzeler Award for Excellence in the Humanities
- The Honorable Shelley Berkley, Las Vegas; and Robert Z. Hawkins Foundation, Reno Friend and Champion of the Humanities Award
- Core Humanities Program, University of Nevada, Reno; Milton Hyams, Incline Village; Jim Roderick, Reno; and Kim Russell, Las Vegas – Outstanding Teaching of the Humanities Award
- "Sunland Series," The Holland Project and Sundance Books and Music, Reno; and "The Sands Copa Connection Program Series," Junior League of Las Vegas – Outstanding **Humanities Project Award**

"Logic will get you from A to B. Imagination will take you everywhere.

-ALBERT EINSTEIN

# NATIONALNEWS

# +Report from Washington, D.C.

"We need a United States of America that puts the arts front and center of American life."

—SEN. TOM UDALL (D-NM), 2015 CONGRESSIONAL ARTS LEADERSHIP AWARD RECIPIENT

## White House Offers Flat NEA Budget - Advocates Propose More

President Obama's 2015 budget proposal to Congress would maintain the National Endowment for the Arts (NEA) current funding of \$146 million – a reduction of the administration's request of \$154 million for the past two budget cycles, and far below the NEA's budget of \$176 million that was lost more than a decade ago. The President's budget also maintains current funding levels for the National Endowment for the Humanities (NEH) and the Corporation for Public Broadcasting. The Office of Museum Services would receive a \$1 million increase to \$31 million.

National advocates are asking Congress to support budgets for the NEA and NEH of \$155 million each; \$38.6 million for the Office of Museum Services, \$30 million for Arts in Education program at the U.S. Department of Education; and current funding levels for the Corporation for Public Broadcasting. A number of other issues on the arts and cultural advocacy checklist can be found at: americansforthearts.org/node/3150.

## Elementary and Secondary Education Act Reauthorization

After considerable bipartisan discussion to reauthorize the Elementary and Secondary Education Act (ESEA) and nearly 60 amendments, the Senate HELP Committee advanced legislation to be considered on the Senate floor, possibly before the end of May. Under the agreed framework, the bill retains the arts as a core academic subject. Under current law, "arts" covers all the disciplines, such as dance, music, theater and visual arts. This definition enables access to critical federal resources, ensuring that all students are able to reap the benefits of a full, comprehensive education. The bill will continue authorization for the 21st Century Community Learning Center afterschool program. An amendment by Sen. Sheldon Whitehouse (D-RI) to establish a literacy and arts program with charter schools was accepted on a voice vote. As it currently stands, the legislation represents one of the strongest chances for ESEA authorization, which expired in 2007. This is in contrast to the House ESEA reauthorization bill, which was pulled from the floor prior to consideration and whose passage remains unclear.

## The NEA/Nevada Arts Council Connection

State arts agency budgets comprise 0.037% (less than one-half of one-tenth of one percent) of total state general fund expenditures in FY2014. With this in mind, the NAC applauds the federal government and its commitment to invest in the work of state arts agencies across the nation through NEA grants, programs and services. The NEA traditionally allocates 40% of its annual grant-making dollars to state arts agencies, with an emphasis on supporting rural and underserved communities, arts education, and traditional arts.

Without NEA funds, NAC could not sustain the Nevada Touring Initiative, Poetry Out Loud, Nevada Circuit Riders, and myriad grant categories. During economic fluctuations, the NEA ensures that Nevada's state arts agency honors its mission to promote the value of the arts for all citizens.

## Nevadans on Capitol Hill



Gwen Clancy with NEA Chairman Jane Chu at 2015 National Arts Advocacy Day.

ore than 550 representatives of America's cultural and civic organizations, and grassroots advocates from 48 states gathered in Washington, DC for 2015 National Arts Advocacy Day activities. Nevada's dedicated delegation—Reno filmmaker Gwen Clancy, representing the Nevada Alliance for Arts Education and Alan Strait, a theatre teacher at Silverado High School in Las Vegas-joined this extraordinary collective voice speaking to Congress about the value of public policies and funding for the arts and arts education.

On March 24, advocates headed to Capitol Hill for speeches by NEA Chair Jane Chu and a host of arts leaders. Congressional Arts Caucus co-chair Rep. Leonard Land (R-NJ) said, "Every federal dollar leverages nine non-federal dollars. The multiplier effect is undeniable." Then it was down to business with a rigorous schedule of meetings with members of Congress and a final briefing at the White House.

The Nevada delegation discussed a number of issues with Rep. Dina Titus and Rep. Joe Heck, and met with staff for Senators Harry Reid and Dean Heller and Congressmen Mark Amodei and Cresent Hardy. Later in the week, Clancy conferred with Sen. Reid about the NEA budget and arts and veterans' projects.

## CONTINUATIONS

#### ARTS @ THE HEART CONVENING CONTINUED FROM FRONT COVER

Humanities, Reno, NV; Eric Strain - principal, assemblageSTUDIO, Las Vegas, NV; Irma Varela-Wynants – cultural specialist, Clark County, Las Vegas, NV; Barbara Mackey - executive director, Historic Fourth Ward School Museum, Virginia City, NV; Britt Curtis - executive director, Holland Project, Reno, NV; Alisha Funkhouser – art director, Holland Project, Reno, NV; and Ann Black, coordinator, Grants Program, Nevada Arts Council, Carson City, NV.

#### Sessions

- Creative Public-Private Alliances
- The Art Of Leadership
- Gaining The Competitive Edge For **Grant-Seekers**
- **Engaging The Best And Brightest**
- Digital Storytelling
- Meet Your Neighbors: Celebrating Community Diversity
- Arts in the Small Community

## Registration

Registration for Arts @ the Heart 2015 is \$66, which includes all conference materials and meals. Register online at http://nac.nevadaculture.org/aath/. Registrations received are considered firm. Refunds are not available.

## Accommodations

The riverfront boutique-style Siena Hotel Spa Casino is walking distance from Reno's Arts and Culture District. Please call the Siena Hotel at 1.877.743.6233, and ask for the Arts @ The Heart room block. We suggest scheduling your Siena Hotel Airport Shuttle reservation when you book your room. Rates: Thursday, June 4, \$45 Standard King; Friday and Saturday, June 5 and 6, \$80 Standard King.

## **Funding to Attend**

Professional Development Grants (PDG) of up to \$350 can support your attendance if you travel more than 100 miles round trip. Visit: nac.culturegrants.org.

## Questions?

For information call, 775.687.7109 or email mwcovington@nevadaculture.org.



#### DOMINIQUE HEADS TO D.C.! CONTINUED FROM FRONT COVER

This is quite an achievement considering that more than 365,000 students across the nation participated in the 10th year of the Poetry Out Loud Program. While in D.C., Groffman attended a congressional luncheon and recited her poetry selections to Senator Harry Reid and members of his staff.

Maeva Ordaz from Anchorage, Alaska emerged

as the 2015 Poetry Out Loud National Champion, with South Dakota's Ruth Haile taking second place, and Maryland's Nora Sandler in third place.

With her first place prize in Nevada's Poetry Out Loud competition, Groffman received \$1,000 and her school received \$1,000 for literary programs and poetry books.

Dylan Baker, a senior at College of Southern Nevada High School West in Las Vegas, and Whitney Reyes, a junior at Reno's Wooster High School, placed second and third. Each received \$500 and \$500 for their schools to support literary programs.

"In Nevada we value poetry and our poets. With the top three winners representing Gardnerville, Reno and Las Vegas, it's clear that poetry resonates across the Silver State," said Susan Boskoff, executive director of Nevada Arts Council. "Nearly 3,200 students participated this year, and the supportive parents, teachers and principals deserve great credit for teaching and supporting the importance of poetry."

Poetry Out Loud is a program of the Nevada Arts Council, presented in partnership with Sierra Arts Foundation, Nevada Department of Education, National Endowment for the Arts and the Poetry Foundation. NAC is grateful for the support of Nevada Alliance for Arts Education, KNPB Channel 5, Siena Hotel Spa Casino, Nevada Department of Tourism and Cultural Affairs, Sindex Printing & Graphics and this year's major sponsor, NV Energy.

The NAC salutes and congratulates all our fabulous 2015 Poetry Out Loud Finalists:

- Tanner Ames, sophomore, Albert M. Lowery High School, Humboldt County
- Dylan Baker, senior, College of Southern Nevada High School West, Clark County
- Darby Beckwith, senior, Virginia City High School, Storey County
- Loree Brimage, sophomore, Pershing County High School, Pershing County
- Elizabeth Gloeckner, junior, Lincoln County High School, Lincoln County
- Dominique Groffman, senior, Douglas High School, Douglas County
- Montana Hart, senior, White Pine High School, White Pine County
- Sinai Hernandez, senior, Beatty High School, Nye County
- Gabrielle Hunt, freshman, Yerington High School, Lyon County
- Destany Little Sky Pete, freshman, Owyhee High School, Elko County
- Whitney Reyes, Wooster High School, Washoe County
- Julie Sanchez, junior, Mineral County High School, Mineral County
- Stephen Watts, junior, Eureka County High School, Eureka County
- Victoria Young, sophomore, Nevada Virtual Academy, Nevada Statewide

Don't miss out on Poetry Out Loud 2016. Contact Maryjane Dorofachuk, Arts Learning Program Coordinator, at 702.486.3738 or mdorofachuk@nevadaculture.org.



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## Please check the NAC website nac.nevadaculture.org for calendar updates.

### **THROUGH JULY 3**

A Brushwork Roundup: Western Paintings and Drawings by Craig Sheppard (NTI Exhibit)

Austin Museum, Austin, 775.248.4150

### **THROUGH JULY 17**

Wally's World: The Loneliest Art Collection in Nevada (NTI Exhibit) Visitor's Center, Rancho San Rafael Park, Reno, 775.785.4512 x104

#### **MAY 18**

Arts Learning Component Grant Panel Truckee Meadows Community College Redfield Campus, Sierra 100 9 a.m.—4:30 p.m.

### **MAY 19**

Arts Learning Project Grants Panel 9:30 a.m.–12:30 p.m. Folklife Living Traditions Grants/Heritage Award Panel 1:30 p.m.–4:30 p.m., TMCC, same location

#### **MAY 20**

Partners in Excellence Grants (Tier I) Panel 9 a.m.—4:30 p.m., TMCC, same location

#### **MAY 21**

Partners in Excellence Grants (Tier II) Panel 9 a.m.–4:30 p.m., TMCC, same location

### **MAY 22**

Project Grants Panel 9 a.m.–1 p.m., TMCC, same location

### JUNE 4

NAC Spring Board Meeting Siena Hotel, Reno

### **JUNE 4 & 5**

2015 Arts @ the Heart Convening Siena Hotel, Reno

## **JUNE 16 & 17**

FY16 Visual Arts Fellowship and Fellowship Project Panels Truckee Meadows Community College 7000 Dandini Blvd., Red MT #214 9 a.m. through completion

### JUNE 15 - AUGUST 7

One Is Silver, the Other Is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships (NTI Exhibit) Pyramid Lake Museum & Visitors Center, Nixon, 775.574.1088

### **JUNE 15 - AUGUST 7**

Panorama: Selections from the Nevada Arts Council's Artist Fellowship Program (NTI Exhibit)

Truckee Meadows Community College Art Galleries, Reno

## **JULY 13 - SEPTEMBER 4**

A Brushwork Roundup: Western Paintings and Drawings by Craig Sheppard (NTI Exhibit) Comstock History Center, Virginia City 775.847.0419

### **JULY 27 - SEPTEMBER 18**

Wally's World: The Loneliest Art Collection in Nevada (NTI Exhibit) OXS Gallery, NAC Carson City Office 775.687.6680

### **AUGUST 15**

FY16 Second Quarter Jackpot Grants GO™ submission deadline 5 p.m. PST (For projects: Sept. 1–Dec. 31, 2015)





## Honk! for Arts Education

Help generate dollars for arts education programs for all young Nevadans! Purchase the Nevada Arts License plate when you register, or exchange your present plate for the colorful "Rich in Art" design. Each Arts License plate costs \$51 for a standard plate and \$20 to renew. \$15 of the initial fee and \$10 of the renewal fee supports arts education programs of the NAC and Arts for All Nevada (formerly VSA Arts of Nevada). Check it out at: nac.nevadculture.org.

**Nevada Arts News**, a quarterly publication of the Nevada Arts Council, is available in print or online at **nac.nevadaculture.org**, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.